

MICHELLE EVERIDGE ANDERSON

EDUCATION

University of Delaware

PhD Candidate (ABD), American Civilization Program, Department of History (2012 – present)

Dissertation: “Home Away From Home: Temporary Housing and American Families, 1933 - 1945”

Committee: Rebecca Davis (chair), Katherine C. Grier, Tiffany Gill

Exam Fields: Early American History; Modern American History; Sexualities, Families, and Communities in the Twentieth Century; Material Culture Studies

MA, History (2014)

Parsons School of Design and Cooper Hewitt, Smithsonian Design Museum

MA, History of Decorative Arts and Design (2006)

Princeton University

AB, *summa cum laude*, Art and Archeology, Certificate in Women and Gender Studies (2004)

PROFESSIONAL EXPERIENCE

Cataloger, Texas Artists Collection, Witte Museum, San Antonio, TX (Summer 2013)

Grant Writer, Witte Museum, San Antonio, TX (Winter 2012)

Grants and Sponsorships Coordinator, Witte Museum, San Antonio, TX (February 2009 – July 2012)

National Design Center Concierge, Herman Miller, Inc., Atlanta, GA (April 2008 – January 2009)

Visual Merchandising Coordinator, Havertys Furniture Company, Atlanta, GA (September 2006 – April 2008)

Research Intern, 20th Century Design Department, Sotheby's, New York, NY (Fall 2005)

Research Assistant, Dr. David Brody, Parsons School of Design, New York, NY (Summer 2005)

Research Assistant, Ursula Ilse-Neuman, Museum of Arts and Design, New York, NY (Spring 2005)

Curatorial Fellow, Textiles Department, Cooper Hewitt, Smithsonian Design Museum, New York, NY (September 2004 – May 2006)

Work Study, Visual Resources Collection, Princeton University (September 2003 – May 2004)

TEACHING EXPERIENCE

University of Delaware

Instructor, History of Western Civilization to 1648 (Summer 2017)

Teaching Assistant, History of the United States, 1865-present, Dr. Jonathan Russ (Spring 2015)

Teaching Assistant, History of the United States to 1865, Dr. Christine Heyrman (Fall 2013)

Teaching Assistant, History of the United States to 1865, Dr. Anne Boylan (Spring 2013)

Parsons School of Design & Cooper Hewitt Master's Program

Teaching Assistant, Survey of Decorative Arts II, Dr. Sarah Lichtman (Spring 2006)

Parsons School of Design

Instructor, Introduction to Design Studies & Visuality (Summer 2006)

Teaching Assistant, Introduction to Design Studies & Visuality, Dr. David Brody (Spring 2006)

Teaching Assistant, Introduction to Design Studies & Visuality, Dr. David Brody (Fall 2005)

SPECIALIZED STUDY

Digital Pedagogy Lab Delaware, University of Delaware (Spring 2016)

English Design History, Winterthur Program in American Material Culture (Winter 2014)

Summer Institute, Winterthur Program in American Material Culture (Summer 2013)

FELLOWSHIPS, GRANTS & AWARDS

Short-Term Research Fellowship, Winterthur Museum, Garden & Library (Winter 2018)
Center for Material Culture Studies Graduate Research Award, University of Delaware (Summer 2017)
Jean B. Whyte Fellowship, University of Delaware (Summer 2017)
University Graduate Scholar Award, University of Delaware (2015 – 2017)
Roosevelt Institute Research Grant, Franklin D. Roosevelt Presidential Library (Spring 2016)
Collections-Based Research Grant, University of Delaware (Spring 2016)
Delaware Public Humanities Institute Fellowship (Summer 2015)
Graduate Students of Distinction Award for African American, Latino/a and Multiethnic graduate students with 3.75 GPA or higher, University of Delaware (2015)
E. Lyman Stewart Fellowship in History, University of Delaware (Fall 2014)
Goldfus Memorial Award for Excellence as a Teaching Assistant, University of Delaware (2014)
Nominee, Excellence in Teaching Award, University Faculty Senate, University of Delaware (2014)
Dean's Scholarship, Parsons School of Design (2004 – 2006)
University Scholars Award, Parsons School of Design (2004-2006)
Master's Program Fellowship, Parsons School of Design (2004-2006)
Stella and Rensselaer W. Lee Prize in the Theory of Art, Princeton University (2004)

SELECTED PRESENTATIONS & PUBLICATIONS

"The Frito Bandito Goes to Washington" [in progress]
"Housing is More Than Shelter": The Material Culture of Migration in the United States," The Refuge of Objects/Objects of Refuge, Johannes Gutenberg-Universität Mainz, Germany (December 14, 2016). [Submitted and under review for edited volume]
"Happy Families for Efficient Workmen: Federal Standards for Defense Housing during World War II," Material Culture Caucus: American Outsiders and the Material Culture of Home, American Studies Association Annual Meeting, Denver, Colorado (November 17, 2016)
"Applying for Grants, Internships, and Fellowships," Graduate Student Workshops Series, University of Delaware (November 3, 2016)
"Restoring Order: The Politics of Emergency Housing after the 1906 San Francisco Earthquake," James A. Barnes Graduate Student History Conference, Temple University (March 18, 2016)
"The Material Culture of Decency: Restoring Order after the 1906 San Francisco Earthquake," Osher Lifelong Learning Institute, University of Delaware (February 10, 2016)
"Geometry for the Table," Object of the Day Blog <www.cooperhewitt.org/object-of-the-day> Cooper Hewitt, Smithsonian Design Museum (December 17, 2013)
"Chicanos and Corn Chips: How the Frito Bandito Changed Ethnic Marketing," Invisible Designs: New Perspectives on Race and American Consumer Capitalism, University of Chicago (October 24-25, 2013)

SERVICE

Convener, Methods in Material Culture Graduate Student Working Group, Center for Material Culture Studies, University of Delaware (2017)
Material Culture Symposium for Emerging Scholars, University of Delaware and Winterthur Museum, Garden & Library

- Co-Chair, *Very Bad Things: Material Culture and Disobedience* (2015)
- Fundraising Committee Chair (2014)
- Student Vetting Committee, Publicity Committee (2013)

Graduate Student Representative, Department of History, University of Delaware (2013-2015)
Judge, Texas National History Day Competition (2012)

PROFESSIONAL MEMBERSHIPS

American Historical Association, American Studies Association, Organization of American Historians